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What's News At Rhode Island College

Rhode Island College

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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 22 Issue 3

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Oct. 8, 2001

Faculty of Arts & Sciences —

Roemer cited for distinguished teaching, service; Calbert named Thorp Professor

by George LaTour
What's News Associate Editor

In what was described as “an historic simultaneous double award,” Rhode Island College’s Marjorie Roemer was presented both the Paul Maixner Distinguished Teaching and the Patrick J. O’Regan Distinguished Service awards by the Faculty of Arts and Sciences at its opening meeting Aug. 30.



MARJORIE ROEMER

Speaking in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts, Dean Richard Weiner cited Roemer’s “very real dedication and commitment to classroom teaching” and her “service at the national, regional,

state, College and departmental levels” in presenting the awards.

Cathleen M. Calbert, who was cited for having established a national reputation as a poet whose work has been characterized as “witty, urbane and full of complexities...,” was named the 2001 Mary Tucker Thorp Professor for sustained scholarship in her discipline.

Both she and Roemer are professors of English.

As winners of the Maixner and Thorp awards, Roemer and Calbert will give formal lectures in April with receptions following.

Calbert, as Thorp winner, will receive a \$750 cash award and a reduction in her teaching load by one course for each of the two semesters in the academic year.

Roemer, as winner of both the Maixner and O’Regan awards, will receive \$250 for each award and a \$500 allotment from the dean to attend a professional meeting or conference of her choice.

College President John Nazarian provided welcoming remarks for the



CATHLEEN CALBERT

returning arts and sciences faculty members. Melody Ruffin Ward, assistant professor of dance, gave a choreographed performance entitled “Shifting the Edges.” Musical selections were provided by RIC’s artist-in-residence Judith Lynn Stillman on piano, Lynn Chang and David Schepps on violin and cello, respectively.

Marjorie Roemer

Roemer received her doctorate in English from Brandeis University, her master’s degree from New York University and a bachelor’s degree from Bennington College.

When she joined the RIC faculty in 1993, “she already was an accomplished teacher with a wealth of expe-

See FAS Awards, page 8

Campus offers support during troubling times

by Jane Fusco
What's News Editor

“Our thoughts and prayers are with all Americans who have been affected by the tragic events of this day. For many, this is another Pearl Harbor Day; however, this is the first time that the American people have suffered such attacks on their own soil. We will never forget these attacks and the many people who have suffered as a result of these tragic events.”

Vice President John Saleses sent the following message to the Academic Deans and Directors and I share it with the entire College family:

“Let’s not forget at a time like this that Rhode Island College is a source of light and education. At a time when the picture is bleak and there is great upset and questioning, the College, through its faculty and staff, can provide students and the community an opportunity for introspection and enlightened discussion about the world in which we live and the issues and problems that surround us. These are dark days and who knows what is to come. Let us encourage objective and analytical discussion in classes and small groups that may help us to understand these tragic and difficult times.”

America is the land of freedom. Let us all work together to ensure its survival.”

Rhode Island College President John Nazarian in a statement issued to *The Anchor* Sept. 11, 2001.

Where are they now...?

Aleatha (Williams) Dickerson, of Providence, graduated from Rhode Island College in 1977 with a degree in medical technology and today works for the state Department of Human Services where she is a rehabilitation teacher for older people who become blind.

In the intervening years Aleatha married Keith Dickerson and now has four children — Tamara, Rodney, Benjamin and Keith — and one grandchild — Kiana.

What is unusual is that during this same period Aleatha completely lost vision in both eyes. Yet, she continues to work and even earned a master’s degree in

clinical laboratory science at the University of Rhode Island last May, graduating at the top of her class and earning the Burrows Youngkin Outstanding Clinical Laboratory Science Graduate Student Award.

Today, this native Rhode Islander, whose ancestry is African-American and Native American, is focusing her energies on improving health-care services for minorities in Rhode Island.

She’s particularly interested in providing training and education for HIV patients because many become blind.



ALEATHA (WILLIAMS) DICKERSON '77 and her guide dog Pria in Roberts Hall lobby. (What's News Photo by Gordon E. Rowley)

See Where are they now?, page 4



**Homecoming —
Come Back to RIC!
Oct. 12 & 13, 2001**

See page 4 for more details.



Hero Dedication Ceremony

Saturday, Oct. 13
9 a.m.

in the Recreation Center

Join the Homecoming Committee as it dedicates a giant, 30' x 20' flag to the victims of the Sept. 11, 2001 terrorist attacks and to all veterans of the College community.

A continental breakfast will follow.



The acts of terror that shocked our nation and took the lives of so many innocent people on Sept. 11 are still with us as we try to resume some sense of normalcy in our lives. Undeniably, these acts have served to strengthen our patriotism and bond our country into “...one nation, under God, indivisible, with liberty and justice for all.”

The RIC campus community continues to respond to people who need assistance in dealing with these catastrophic events and offers ways to contribute to the relief efforts.

As the days pass, shock has turned to questions and concern. Representatives from different disciplines of campus studies and activities have come together to discuss the impact of Sept. 11. The Office of Student Affairs has organized a continuing series of panel discussions on such topics as The Importance of Tolerance in These Times, Justice vs. Revenge, and National Security vs. Racial Profiling... What Next?, open to anyone who wants to attend.

The Chaplain’s Office is orga-

See Campus support, page 8

The Way We Were...

This popular item in What's News continues in order for you to revisit your alma mater with a selection of photos from the past — the College's past, whether the current era (Rhode Island College) or past eras (Rhode Island College of Education or Rhode Island State Normal School). We invite your contribution of old photos, along with sufficient information about each, such as who's in the photo and what they are doing, the year it was taken and place (if possible). In the meantime, we'll continue searching our files for interesting pictures of past College life.



HOMECOMING '64: With “Homecoming 2001” less than a week away, we thought it would be fun to run a photo from the Homecoming Ball back in 1964. This photo, from the yearbook of that year, shows the court of the Homecoming Queen(s), as that year there were two queens: Rosemary Zanfagna and Patricia Hincks. Unfortunately, the photo caption does not identify the other women, nor does it indicate which is Rosemary and which is Patricia. Can anyone out there help us?

Request for Honorary Degree nominations

The Honorary Degrees Committee of the Council of Rhode Island College is calling for nominations of individuals worthy of consideration for honorary degrees to be awarded at the 2002 graduate and undergraduate commencement ceremonies and other appropriate times.

Further information and nomination forms are available at the Student Union Information Desk, President's Office in Roberts Hall, at the front desk of Adams Library and online at the College website at www.ric.edu/honorary.

The committee seeks to recognize individuals for their record of scholarship,

leadership, community and public service, accomplishments in professional areas, service to the College, or any combination of these attributes.

The committee requests that information regarding the nomination process not be shared with the nominee or any other individuals other than committee members in order to maintain confidentiality.

Nomination materials are due no later than 5 p.m. on Friday, Oct. 26 to Michael Smith, Chair, Honorary Degrees Committee, Roberts 405 or via email to msmith@ric.edu.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

Editor: Jane E. Fusco

Associate Editor: George LaTour

Staff: Pauline McCartney, Word Processing Supervisor; Gordon E. Rowley, Photographer; Cynthia L. Page, Writer/Technical Assistant

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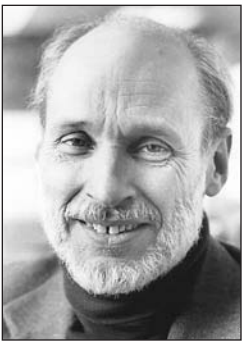
Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Public Relations, 300 Roberts Hall or e-mail them to csousa@ric.edu.

David C. Woolman, professor in the Curriculum Resources Center, presented a paper, “Educational Reconstruction and Post-Colonial Curriculum Development: A Comparative Study of Four African Countries,” at the 11th World Congress of Comparative Education July 2-6 at the Korea National University of Education in Cheongju, South Korea.

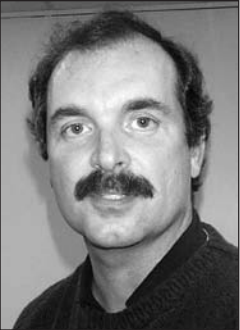
It investigated the role of indigenous African culture and philosophy as a catalyst for curriculum transformation in Kenya, Mali, Nigeria and Mozambique.

He chaired another session of papers dealing with conflicts between indigenous culture and Euro-centric models of education in Australia, Japan, Korea and the United States. The conference, which convened on the theme “New Challenges, New Paradigms: Moving Education into the 21st Century,” attracted over 600 participants from 42 countries.



Leslie Schuster, associate professor of history, will have her manuscript “Peasants and Workers: Community, Labor and the State in Saint-Nazaire's Shipbuilding Industry, 1880-1910” published by the Greenwood Press in the summer of 2002 as part of its series, Contributions in Labor Studies.

Charles H. McLaughlin Jr., associate professor of educational studies has recently published “Ramifications of Failure to Use Appropriate Technology in Appropriate technology for sustainable living,” 50th Yearbook of the Council on Technology Teacher Education. Earlier this year he also presented “Using Informal Education to Support Technology Education” and “Ramifications of Failure to Use Appropriate Technology” at a Council on Technology Teacher Education Research Poster Session at the ITEA's 63rd Annual Conference in Atlanta, GA.



**The next issue of *What's News*
is Monday, Oct. 22.**

**Deadline for submission of copy, photos, etc.
is Friday, Oct. 12, at noon.**

Story ideas are welcome.

Call 401-456-8090 or e-mail jfusco@ric.edu.

For teachers of special needs and ‘at-risk’ students —

Curriculum Resource Fair is Oct. 27 at RIC

A Curriculum Resource Fair, which provides a “hands-on” opportunity for Rhode Island educators to discover and purchase current materials applicable to students with disabilities, “at-risk” students and underachievers, will be held Saturday, Oct. 27, from 9 a.m. to 1 p.m. in Rhode Island College's Donovan Dining Center.

More than 300 K-12 teachers are expected to attend the free event sponsored by the University Affiliated Program (UAP) of Rhode Island and the special education department of the Feinstein School of Education and Human Development at RIC.

The UAP supports equal and meaningful participation of individuals

with disabilities in school, work and the community. It is based at RIC.

Publishers have been invited to display books, videos, cassette tapes, software, reference books and games. Packets of curriculum resource materials will be raffled and curriculum demonstrations presented by RIC faculty and local teachers.

Information tables will be set up by the UAP, the RIC special education department, and the Office of Special Needs of the state Department of Education.

For more information, call Mary Anne Pallack of the UAP at 401-456-8072 or Nancy Cloud of the special education department at 401-456-8789.

What's News submissions welcome

The office of news and public relations encourages members of the faculty, staff and administration to submit news stories, feature articles and department information for publication consideration in “What's News.”

Send materials directly to our campus office in Roberts Hall or email to jfusco@ric.edu or glatour@ric.edu. All materials are subject to editorial review.

Bannister painting on loan from RIC to Newport art gallery exhibit



ART DEALER Roger King borrowed the Edward Bannister 1888 painting entitled “Rhode Island Landscape” from the President’s House for inclusion in an exhibition of Bannister’s work at the Roger King Fine Arts Gallery in Newport. (What’s News Photo by Gordon E. Rowley)

The painting entitled “Rhode Island Landscape” by renowned Afro-American artist and Rhode Island native Edward M. Bannister, hung in the living room of College President John Nazarian’s campus home until last Thursday when Rhode Island College loaned it to Roger King, owner of the Roger King Fine Arts Gallery in Newport, for a centennial retrospective exhibit of the artist’s work Oct. 20 through Nov. 30 in the gallery.

Bannister, who died in 1901, is probably the most sought after early Afro-American painter in the United States, according to King. This exhibit is being shown 100 years after his

death and will include about 50 paintings by Bannister, including the one loaned by RIC, painted by Bannister in 1888.

King’s gallery accumulated the Bannister paintings from private collectors, museums and various institutions who were willing to participate in the exhibit. “I worked with more than 80 of his paintings over the years and fell in love with his work. I wanted to memorialize what he’s done,” King said.

King is also producing a catalog of Bannister’s paintings that will feature 27 full color photo representations of his works. The catalog will be

available for \$29.95 through the gallery. All proceeds from the catalog will be donated to the Bannister House nursing home in Providence, founded by Bannister’s wife Christiana in 1890, which went into receivership last year.

After its Rhode Island run, the exhibit will go to the Kerkeleba House in New York City from Dec. 12 to Feb. 9.

The Gallery of Fine Art is located at 21 Bowens Wharf in Newport and is open 10 a.m. to 5 p.m. every day. Admission is free and open to the public.

Multi-cultural workshops and media fair — 4th annual ‘Promising Practices’ conference is Nov. 3

“Computer Technology: Is It Strengthening or Weakening the Diversity of Our Students” is the subject of the keynote address at the fourth annual “Promising Practices,” multi-cultural workshops and media fair, at Rhode Island College, on Saturday, Nov. 3.

Ronald Thorpe, senior vice president for program for the Rhode Island Foundation, will deliver the address



in Gaige Hall auditorium after a welcome is extended by College President John Nazarian to the hundreds of teachers from the region as well as education students, who are expected to attend.

Thorpe oversees the foundation’s annual grants budget of \$22 million and represents the foundation’s interests in the Rhode Island Teachers and Technology Initiative.

The initiative was created by the foundation with a \$6 million grant, which provided training and laptop computers for one quarter of all public school teachers in the state.

A well-known speaker, essayist and poet whose work regularly appears in, *Education Week*, the *Providence Journal* and *Christian Science Monitor*, Thorpe earned his bachelor’s degree in the classics from Harvard College and his master’s and doctoral degrees from Harvard Graduate School of Education.

Introduction of the speaker will be given at 9 a.m. by conference co-chair Sharon Fennessey, associate professor in the Henry Barnard School.

Orientation to the conference will be provided after the keynote address by conference co-chair Mary Ball Howkins, professor of art.

Registration for the conference will be in Donovan Dining Center beginning at 8 a.m. Registration fee is \$10; RIC faculty, staff and students, \$5.

The first workshop sessions commence at 10:15 a.m. and run until 11:30 a.m. The second runs from 12:15 to 1:30 p.m. and the third session from 1:45 to 3 p.m. Most workshops will be in Gaige Hall classrooms. Some 28 workshop sections will be held.

Lunch may be purchased at the Donovan Dining Center where exhibits will be set up.

The conference is being organized by the Dialogue on Diversity Committee, Daniel Scott, Roger Simons and Ellen Bigler, committee co-chairs. It is being supported by the Office of the President, the Feinstein School of Education and Human Development, the Faculty of Arts and Sciences, the School of Social Work and the College Lectures Committee.

Continuing Education credits have been approved for those attending by the state Department of Education.

For further information or conference registration forms and workshop schedule, call Howkins at 401-456-9511.

Medeiros-Landurand completes Fulbright



FULBRIGHT COMPLETED: *Patricia Medeiros Landurand, professor of special education, receives a certificate, presented by President John Nazarian, from the J. William Fulbright Scholarship Board. This year Landurand received a grant to participate in the Fulbright Teacher Exchange/Brazil Initiative and spent six weeks in that country. (What’s News Photo by Gordon E. Rowley)*

Inset photo shows RIC Fulbright seminar for English as a foreign language held in Brazil last spring. Four hundred teachers attended. Fulbright/RIC teachers are I-r Lisa Carreira, ESL teacher in East Providence; Pat Landurand; Grace Teles-Botter from Brazil; Len Newman, and Nancy Carnevale, ESL teachers in Central Falls.

Foundation & Alumni Affairs

Foundation News



Marguerite M. Brown,
Vice President for
Development &
College Relations

We've exhausted all of the superlatives during the past few weeks, trying to capture in words the impact that the terrorist attacks have made and will continue to make on our lives. The metaphor of the pebble (in this case a boulder) in the pond, while trite and perhaps overdone, seems to provide an image of the

event and its long-term effects. The splash and its resulting concentric circles of waves and ripples can continue...essentially forever. All of our lives have been touched, some more concretely than others, and we've been told, that we are changed forever.

As a sometimes writer, I have little to add to the millions of words which have been generated during the past few weeks. However, I thought I might bring you some thoughts from a fundraiser's perspective. The world of philanthropy and fundraising has been busy during these past weeks attempting to evaluate how "the attack" will affect the work that we do.

The Chronicle of Philanthropy (Oct. 4, 2001) reports that the events of Sept. 11 have resulted in more than \$675 million in gifts from individuals, foundations, and corporations to disaster-relief and special funds created to aid victims and their families. In just two weeks, this amount, which does not count the value of volunteer time, represents over 25 percent of the funds that international groups and relief charities were able to raise all of last year. America, indeed the world, has seldom witnessed such an outpouring of support and concern for others.

As with many organizations that conduct annual appeals and special events, we have struggled with questions of what to do and what to do when. Insignificant as it may seem, we questioned whether or not our annual fund appeal should be "dropped." It was already printed, stuffed, and ready to mail. Would it look as if we were callous and didn't care about what was happening around us if we continued with the mailing? Were special events on campus inappropriate? Do we share our concerns with our donors and volunteers who may be struggling with similar questions in organizations to which they belong? After much discussion, we decided to move forward with mailings and events that were planned. We hope that in doing so, we did not convey disregard or disrespect for these tragic events.

In another arena, we watched our portfolio as anxiously as you watched yours. Of the Foundation's approximately \$9 million in market value assets, almost \$5 million is held in endowment. That means that we must meet the requirements of our donors who established these endowments to support scholarships and special projects.

Let me offer several assurances. Our funds are conservatively invested; we have a formal spending policy which has guided us to preserve funds for times such as these; and we have, as required by Rhode Island law, returned a percentage of our funds to principal to preserve the purchasing power of the endowment. While the stock market is unpredictable and a recession may be here, we are confident that our established spending policies and investment procedures will allow us to be excellent stewards of your contributions.

Although this situation is unique in our history, Americans are resilient. Charitable giving of the sort that has propelled this country is a largely American phenomenon. We thank you for your support, and we encourage you to continue to be involved in relief efforts. Never has the opportunity been more urgent to demonstrate our core

RIC gets grants in support of student-athlete program

Rhode Island College has been awarded two National Collegiate Athletic Association (NCAA) Division III initiative grants of \$5,000 each.

In recent separate letters to Don Tencher, director of athletics, Daniel T. Dutcher, chief of staff for Division III, said one grant, Gold Medal Choices, was "in the area of student-athlete welfare."

Reached at the NCAA offices in Indianapolis, Kimberly Ford, Division III program coordinator in professional development, explained that the grant was to support educational programs and workshops

on student-athlete issues.

The second grant, in the area of membership education and communications, is for creating a working administrative manual for coaches and student-athletes for 2001-02.

RIC was selected for the Gold Medal Choices grant from among 56 applicants; for creating a working administrative manual grant from among 35 applicants.

The Division III initiative grant program has been established as part of a new three-year plan by the Division III Initiatives Task Force consistent with the Division III strategic plan.

The plan — in addition to providing support for student-athlete issues — provides broad financial support via grants to create and support programs and initiatives enhancing diversity on campus, says Ford.

David "Boots" Bouthillier, coordinator of student-athlete development at RIC, says NCAA is trying to make more money available for student-athlete programs. These might include those addressing life skills and study skills.

He has previously brought in speakers to address the student athletes on such topics as nutrition and drunk driving.

Where are they now?

Continued from page 1

Aleatha graduated from North Providence High School in 1971 and entered RIC upon graduation. Other than the one year she took off after completing her freshman year, she continued to pursue her degree, graduated and then got married and "stayed home for a few years and started a family."

Eventually, she was employed at Rhode Island Hospital where she worked in the blood bank.

Some 14 years ago she was stricken with Stevens-Johnston Syndrome, a relatively rare allergic reaction that can leave scarring of the corneas. Pneumonia and other complications followed.

Her vision became impaired, but she could still see.

"It took a few years before things become stable with my eyes," she says. "It was a job just learning to do things over again not having normal vision."

Then, there were more complications because of the scarring. Three cornea implants followed and "they didn't work," according to Aleatha.

An attempt at implanting an artificial cornea was partially successful, giving her "good vision" for about 10 months, and then glaucoma took all of her vision.

Discouraged as she must have been, she nevertheless pushed on with the unwavering support of husband, Keith.

She sought aid from Tech Access of Rhode Island, which helped her refresh her typing and computer skills.

"I had a few lessons, but I basically taught myself," she says.

The state Vocational Rehabilitation Services helped her purchase an electronic notebook, which speaks the words that she types into it and a scanner to transfer handouts and other written materials into her computer.

Aleatha acquired a guide dog, a black German shepherd named Pria, through a Connecticut outfit called Fidelco.

Four years ago she went back to work.

A year later, she began studies for her master's degree at URI. More help was provided.

Volunteers from Insight, a Warwick-based service that provides assistance to the vision-impaired, spent long hours reading articles and texts to her, and a URI librarian helped her find the articles she needed to study.

Through an internship with the Rhode Island Blood Center, she

worked on a health care problem that is seldom publicized, recruiting minorities to register to become bone marrow transplant donors.

"People who need a bone marrow donation are more likely to find a match with someone of similar heritage," says Aleatha.

She recruited 50 potential donors, 29 of whom were minorities, over the course of several speaking presentations at RIC. Other speaking engagements took her around the state in the quest for minority donors.

"It's good for people to see you can achieve goals despite being a minority and having a disability"

"I'm trying to improve services with minorities throughout the state. Minorities have more incidents with disabilities but we're not getting the services," she says.

Recently, Aleatha was invited to a leadership training conference in Washington, D.C. sponsored by Howard University and the U.S. Department of Education. The goal was to foster advocacy for minorities with disabilities and their rights under the law.

There seems to be no stopping Aleatha Dickerson!

Homecoming – Come Back to RIC! Oct. 12-13, 2001

Alumni, parents, and friends...

RIC proudly welcomes you to Homecoming 2001!

Get out your bobby socks and saddle shoes and dance to the tunes of the 50s and 60s at an old-fashioned Sock Hop on Friday, Oct. 12, at 8 p.m. in the Intercollegiate Athletic Building. Admission is just \$5 for lots of fun, prizes and contests.



On Saturday, join us for the Hero Dedication Ceremony at 9 a.m. in the Recreation Center; the 2nd Annual Float Parade, a 5-K Run/Walk, kids' activities and more!

Also, don't miss the hilarious play, *Five Women Wearing the Same Dress*, performed by RIC Theatre Oct. 10-14. See pages 11 and 12 for performance times.



For more information, call the Alumni Office at 401-456-8086.



KILT AND SPORRAN: Raymond Beland, Class of '99, talks with Terry Hays (left), professor of anthropology, before delivering an illustrated lecture on “A New Chapter in the Early History of Medicine in Ireland and Scotland.” The address, sponsored by The Friends of Adams Library, was given Sept. 25 in the Fortes Meeting Room of the library. Beland graduated with honors in philosophy from the College, then received a MS in Celtic Studies from the University of Edinburgh. He is currently working toward a PhD in Celtic Studies. He is wearing traditional Highland dress, including a kilt and sporran, the pouch or purse suspended from the belt and worn in front of the kilt. (What's News Photo by Gordon E. Rowley)

OCTOBER SERIES EVENTS

The October Series at Rhode Island College this fall explores the interface of social practices and sciences, the media, and the traditions of fine art in a month-long series of events. Schedule follows. Call 401-456-8106 for more information.

Thursday, Oct. 11, 4 p.m. , Alger Hall 116
GIACOMELLI IN CONTEXT

A talk by MARIA ANTONELLA PELIZZARI,
Assistant Curator of Photographs, Canadian Centre of Architecture in Montreal.

Monday, Oct. 15, 4 p.m. , Bannister Gallery, Roberts Hall 124
PORTUGAL MEETS ITALY: SEPHARDIC COMMUNITIES OF THE DIASPORA ON ITALIAN SOIL, 1496-1600

A talk by Joseph Levi (Modern Languages).

Tuesday, Oct. 16, 2 p.m., Helen Forman Theater, Nazarian Center
ART AND THE UNKNOWN: ON THE SIGNIFICANCE OF LEARNING NOTHING FROM THE WORK OF ART

A talk by Morton Schoolman, Professor of Political Science, SUNY- Albany.

Wednesday, Oct. 17, 11:30 a.m. & 2 p.m., Bannister Gallery, Roberts 124
“STUDYING FUNDAMENTALIST SOCIAL MOVEMENTS: HABITUS AND THE WILL TO SUBJECTIVITY,”

A talk by Sayres Rudy, Harvard University

Wednesday, Oct. 17, 12:30 p.m. - 2 p.m., Bannister Gallery, Roberts 124
VARIETIES OF CRITICAL THEORY

Open discussion with Richard Feldstein (English); Katherine Rudolph (Philosophy); Claudia Springer (English/Film Studies); Rich Weiner (Political Science).

Thursday, Oct. 18 - 4 p.m., Bannister Gallery, Roberts Hall 124
“ROCCO AND HIS BROTHERS”

(1960, Alain Delon, Annie Girardot), a film by Luchino Visconti

Monday, Oct. 22, 4 p.m., Bannister Gallery, Roberts Hall 124
WALTER BENJAMIN: RECEPTION AND DISTRACTION

A talk by Howard Eiland, Massachusetts Institute of Technology

Wednesday, Oct. 24, 4 p.m., Mann Hall, 193
BLACK CINEMA IN THE 1920's: HOW EXPERIMENTAL WAS IT?

A talk by Jane Gaines, Duke University

Film Screenings: Two films by Oscar Micheaux
WITHIN OUR GATES

10 a.m. –noon, (1920, Evelyn Preer, Charles D. Lucas)
BORDERLINE

Noon – 2 p.m., (1930, Paul Robeson)

Thursday, Oct. 25, 7 p.m., Auditorium, Gaige Hall
Penny Arcade

PENNY ARCADE'S LA MISERIA (The Misery)

Video of Penny Arcade's 8 week Off-Broadway play, with a talk by the actor/director.

Tuesday, Oct. 30, 4 p.m., Alumni Lounge, Roberts Hall
“CINEMA OF SYMPTOMS”

The Work of MARTIN ARNOLD, Film-maker, Vienna
Introduced by Katherine Rudolph, Department of Philosophy

SPECIAL ADDED LECTURE

Thursday, Nov. 29, 4 p.m., Little Theater, Roberts Hall

WITNESSING: BEYOND RECOGNITION

A talk by Kelly Oliver,
Professor of Philosophy, SUNY-Stony Brook, discussing her current book.

Phone lines set to ring off the hook for Fall phone-a-thon

by Nancy Hoogasian
Director of the Annual Fund

The Annual Fund phone-a-thon gets underway Oct. 16 through Nov. 20. Sixteen Rhode Island College students will be calling alumni asking for pledges to the 2001 – 2002 Annual Fund.

Established more than 30 years ago, the Annual Fund is the primary method through which alumni and friends provide vital unrestricted support to the College.

The Annual Fund provided over \$85,000 in scholarships alone last year. In addition, contributions help support faculty research projects, as well as programs to benefit alumni such as reunions, homecoming, the alumni awards dinner, and the *Alumni Magazine*. All pledges given by alumni and friends help support these initiatives.

Last year alumni and friends of the College gave \$90,000 through the phone-a-thon campaigns. The committee is optimistic that the response

will be equally generous again this fall and urges supporters to help get the Annual Fund off to a strong start by pledging when our students call.

First time donors giving \$25 or more will receive an Annual Fund mouse pad.

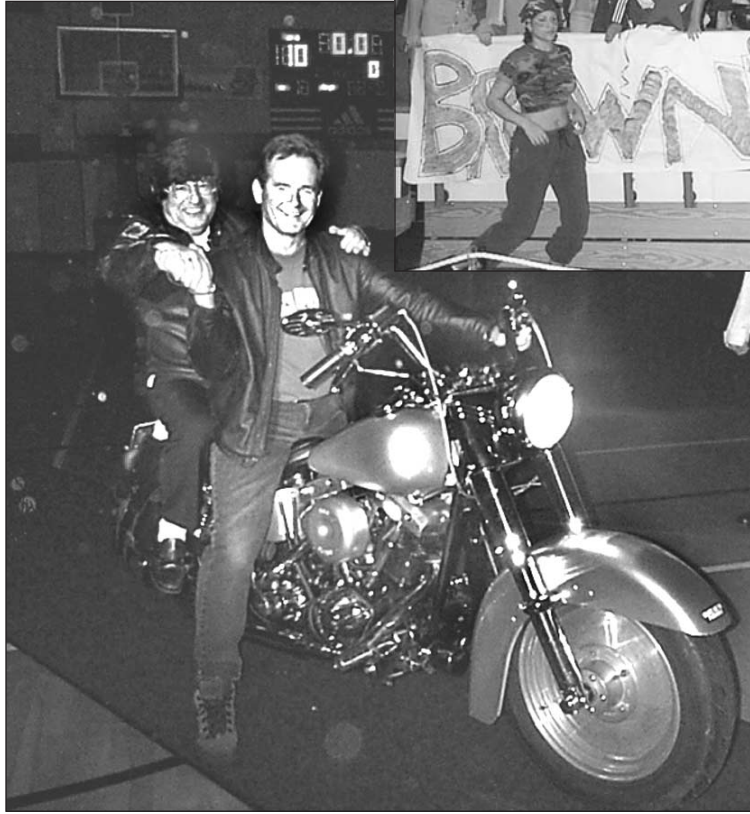
Gifts will support financial aid for qualified Rhode Island College students, many of whom work more than one job to support their education.

Returning to man the phones are: Kristen Santos – elementary education major, Deanna Mantoni – nursing student, Ryan Jacobson - elementary education major, Desiree Clemens – English major, Joseph Michalfki – communications major, Susan Feiro - elementary education major, Bob Carroll – business major, Meaghan O'Connor – special education, Monica Akula, and Amanda DaPonte.

On-line donations can be made at www.ric.edu/alumni.

If you would like more information about the Annual Fund, please contact Nancy Hoogasian at 401-456-8827 or email at nhoogasian@ric.edu.

Go Mad at Midnight Madness Oct. 24



Each year, the winter sports teams are introduced at Midnight Madness, traditionally the start of the basketball season. Show your school spirit and cheer on your favorite RIC sports team beginning at 10 p.m., Wednesday, Oct. 24, in the Intercollegiate Athletic Building. There will be prizes, give-aways, free food and plenty of fun! Last year's theme was Grease! College President John Nazarian revved up his Harley and rode in at midnight to fire up the crowd. What will he do *this* year?

Alumni Golf Day raises over \$10,000 for RICochet Fund

The skies were overcast for the annual Alumni Golf Tournament Sept. 24 at the Cranston Country Club, but the rain held off and the event raised over \$10,800. Proceeds will go to the RICochet Fund, established to help Rhode Island College students in emergency situations. What's News was on hand to give you this glimpse.



CHECKING-IN: Dick Comerford, retired director of Safety and Security, is greeted by volunteers (from left) Carol Peck of the alumni office, Lori-Ann Martin '83 of career planning and placement, Millie Nugent '46, Phyllis Hunt '80, MEd '83 of Career Development and Patti Nolin '84, MA '87.

PUTTING AROUND: Several golfers practice their putting before the shot-gun start.



IN RECENT YEARS an increasing number of women have participated in the annual Alumni Golf Tournament. From left are: Sue Day, Sue Schenck '72 MEd '75, Lee DeLucia, Pat Vandal '54, Joyce Miller '61 MEd '69 and Serena Beretta.



HOSPITALITY WAGON: A 1929 Ford panel truck, offering soft drinks and beer, from Budweiser distributors McLaughlin and Moran, awaits golfers at the sixth hole.

Photos and text by
Gordon E. Rowley

THEY'RE OFF: One hundred and four golfers head for their first tees.



Justice For All – Exploring the Judicial System

NBC 10/RIC study the American judicial system in 12th joint multimedia project

All men are created equal under the law. These words, ratified on Dec. 15, 1791 under the Bill of Rights, continue to guide the United States' system of justice even in these troubled times of this 21st century. For the eighth consecutive year, Rhode Island College in conjunction with NBC 10, has developed a student guide to one of the most complicated – and often controversial - components of American life, the judicial system. “We’re anticipating the same level of success with this guide as we’ve seen in past years. Given the country’s present state of affairs, this year’s guide can be easily adapted and modified to explain current events,” said

lic schools will be able to share the lessons with their students through activities and video presentations that answer questions about the American system of justice explained by The Honorable Judge Robert K. Pirraglia of Providence District Court. *Justice For All: Exploring the Judicial System* is an interactive project that combines the printed text of a curriculum guidebook with electronic broadcast media, presented in a format specifically for students in grades three through eight. The curriculum guide assists teachers in preparing classroom lessons and activities to help explain the rights of American citizens and how these rights pertain to everyday life. The lessons were expanded last year to include middle level stu-



CONFERRING Student graphic designer Kimberly Sherman '03, Providence District Court Judge Robert Pirraglia and Beverly Lembo, MEd '87, a teacher at Davies Career and Technical School, discuss the new curriculum guide.

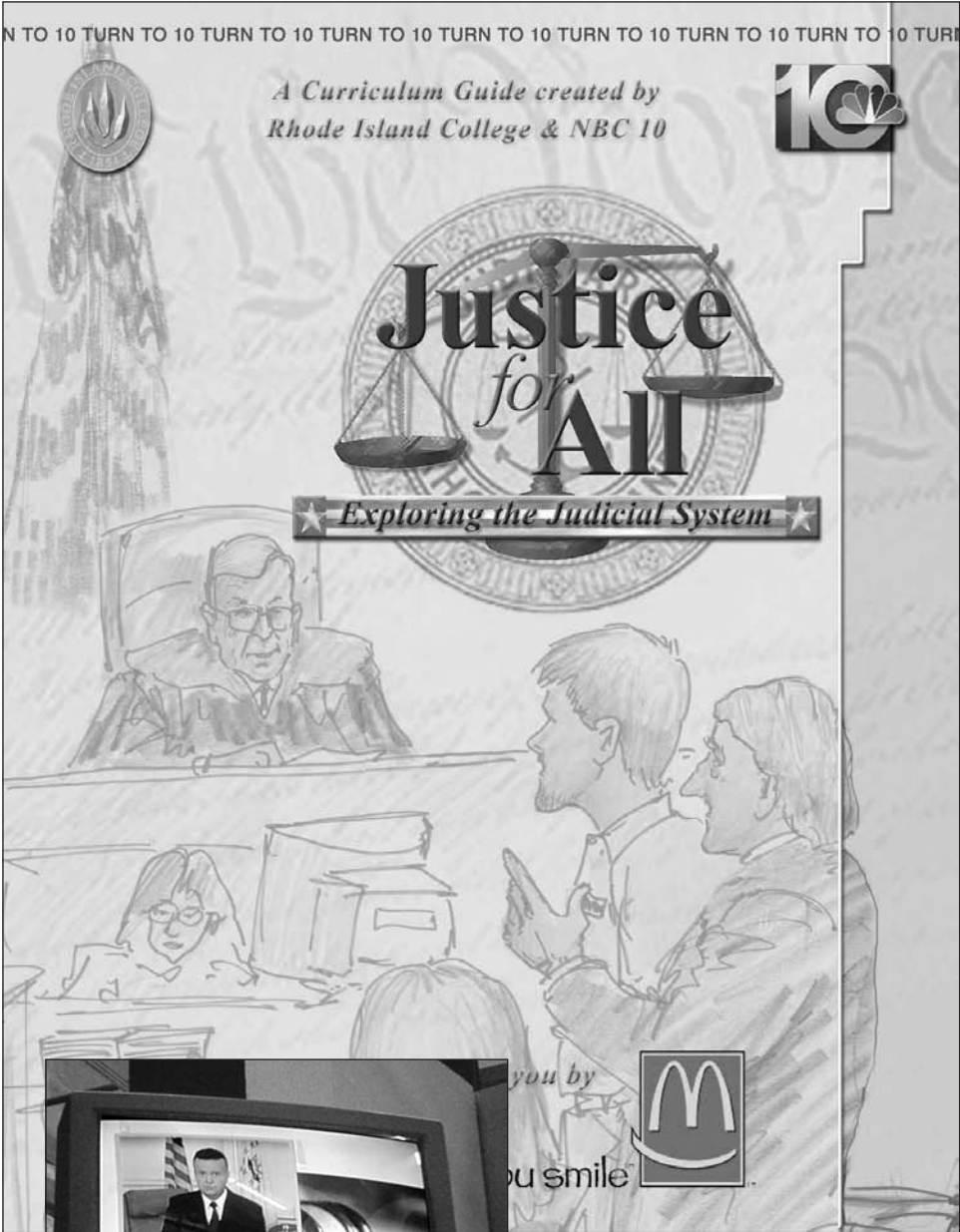
Susan Schenck, director of Clinical Experiences for the Feinstein School of Education and Human Development. Schenck also coordinates the project at RIC, working with faculty members and the NBC 10 management team and on-air personalities to produce the guide and accompanying video segments. Beginning Oct. 15, elementary and middle school teachers in Rhode Island and southeastern Massachusetts pub-

dents at the request of area teachers. This year’s theme includes the topics of The Bill of Rights; Federal, State and Local Court Systems; The Supreme Court; Civil and Criminal Cases; Collecting Evidence; the F.B.I.; Felony and Misdemeanor Charges; Federal and State Charges; Guilty, Not Guilty and Nolo Contendre Pleas; Plea Bargaining; Mediation; The Trial; Jury Selection; Witnesses and Attorneys; Verdicts; Mistrials; Sentencing and Appeal; Probation and Parole; and Law Enforcement Careers. “In preparing students for civic responsibility, it is imperative that they understand the workings of the judicial system, and why the Bill of Rights is so important to our system of justice,” said Schenck.

The curriculum guide explains each topic through entertaining classroom activities such as a rap song on how a bill becomes law, gathering evidence, mock classroom crime scenes and trials. Each topic begins with a question asked by the teacher that is answered by Judge Robert Pirraglia on that evening’s 5:30 P.M. News Channel 10 broadcast and again during the Sunrise program at 5:30 a.m. the following morning. The additional morning airing allows students with after school activities to



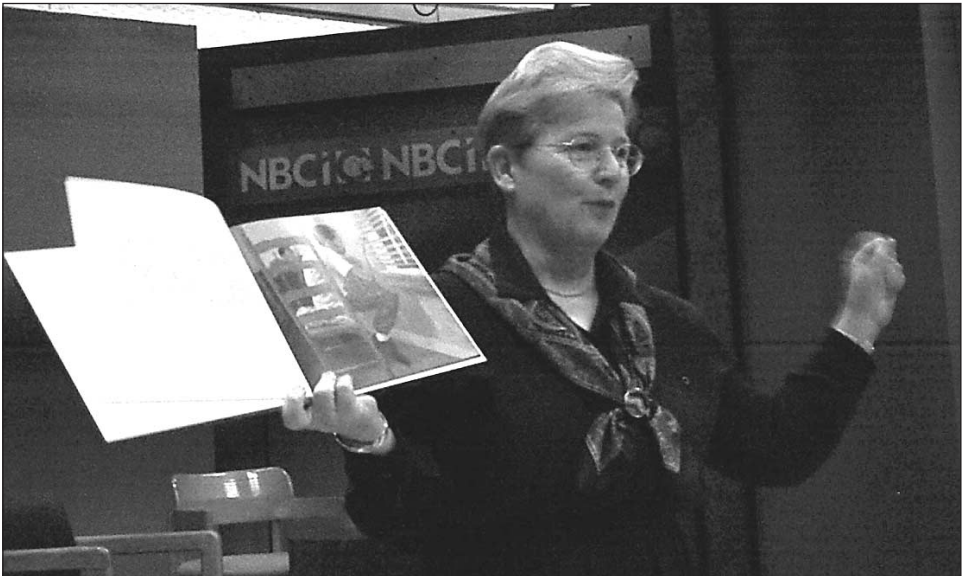
KICK-OFF: Betty-Jo Cugini, Channel 10’s special projects manager, introduces the 12th curriculum guide. (What’s News photos by Gordon E. Rowley)



(Above) Cover design of the Curriculum Guide. (Inset) TELEVISION SPOT: Judge Robert Pirraglia appears on one of the Channel 10 segments that will promote the guide beginning Oct. 16.

see the segment the next day before school. The complete curriculum guide can also be found on the NBC 10 website at turnto10.com. A Spanish version of the guide is also available on the internet. RIC faculty and staff who have provided written content for this year’s guide are Lorraine Cotti, assistant professor of education; Robert Cvornyek, associate dean of undergraduate studies and associate professor of history and secondary education; Mary Foye, professor of elementary education; Joan Glazer, professor of elementary education; Shirley Lacroix, former associate professor of elementary education, Henry Barnard School; and

Donna Sennett, former assistant professor of educational studies. Kimberly Sherman, a graphic arts student at RIC, provided the graphic and technical development of the guide for the third consecutive year, with assistance from Tim Strong, art director at WJAR. NBC 10 special projects manager Betty-Jo Cugini and Dave Case, of Case Media Productions, produced the video spots at NBC 10’s television studios in Cranston, featuring NBC 10 personalities. According to Schenck, curriculum guide topics are selected for their adaptability of activities across all content areas. Plans for the next Curriculum Guide are already in progress.



HOW IT WORKS: Joan Glazer, professor of elementary education, suggests a few approaches to using the curriculum guide



Campus support

Continued from page 1

nizing another prayer service, followed by a discussion group to help address questions, especially those concerning explanations of these events to children.

“The Sept. 18 prayer service in the Student Union was well attended but it was too soon for people to talk,” said Joan Barden of the Chaplain’s Office. She said that the number of people visiting the Chaplain’s Office has doubled since the attacks. The prayer room is always full.

The campus Counseling Center is readily available to provide counseling assistance and service to anyone in need. The day of the attacks, the Counseling Center extended its hours and brought in additional counselors to assist students, faculty and staff. Students from the New York area were immediately contacted and offered special assis-

tance if needed. Representatives from the Counseling Center visited all students in the residence halls on Sept. 12.

At their last staff meeting, the department of elementary education established a fund for personal donations from the members of the department to help four schools in Manhattan’s District 2 that were evacuated and deemed unsafe after the attacks. This effort was prompted by an emotional email message sent to educational institutions, telling the plight of district superintendent Shelley Harwayne to bring the children to safety and dealing with their displacement.

“We were interested in helping in a way that is close to us and what we do,” said Joan Glazer, professor of elementary education.

Glazer said that additional donations would be accepted beginning



ADDRESSING THE AUDIENCE in the Faculty Center Oct. 25 on the topic of “The Importance of Tolerance in These Times” is Amritjit Singh (center), professor of English. At left is Carolyn Fluehr-Lobban, professor of anthropology; at right, Thomas Lavin, director of the Counseling Center. They were among the seven panelists, including the Protestant and Catholic chaplains, organized by Vincent Flemming, director of the College Dining Services. Moderator was Jay Latimer, assistant director of Student Life and director of the Unity Center. Another panel discussion on Oct. 2 was on “Justice vs. Revenge.” (What’s News Photo by Gordon E. Rowley)



MESSAGES OF SYMPATHY: Jed Thompson, treasurer of Student Community Government, Inc., rolls large banner filled with signatures from the RIC community en route to the State House for display.

next week from anyone on campus wishing to contribute. The four schools affected are Public Schools 89, 150, 234 and Intermediate School 89. The money will be used to buy books and supplies for the students who have been allocated to makeshift schools or relocated to other area schools indefinitely.

“We know the College wants to do something to build our sense of community in this time of need and this is a perfect way to do it,” added Glazer. Contact the elementary education department at 401-456-8016 for donation information.

The Student Government office held a moving tribute to the victims of the attacks on September 12 as part of Student Organization Day. A giant banner bearing the words “You will always be in our hearts” was signed with expressions of sympathy and hope. Within an hour of its display, the banner was full and another was constructed for more signatures. The banner was on display on the State House lawn the

night of the Sept. 14th candlelight vigil.

Jed Thompson, treasurer of the Student Community Government, is arranging for the banners to remain on display in the State House before sending them off to New York City at the end of the October.

The Student Government Office has also set up a Sept. 11th Fund for donations to the American Red Cross’ relief efforts. Contributions can be made in Donovan Dining Center or at the Student Government Office in Room 200 of the Student Union. Call 401-456-8088 for more information.

As a nation, we have been taught a cruel lesson in believing the unbelievable. We have also seen the strength and unity of Americans coming together to help each other. As a caring campus community with nearly a 150 year history, Rhode Island College continues its commitment to its students, faculty and staff, reaching out to those in need, and teaching beyond the lessons in the classroom.

FAS Awards

Continued from page 1

rience and expertise,” noted Dean Weiner.

She had been director of freshman English at the University of Cincinnati; coordinator of the Literature Institute for Teachers and lecturer at the University of California in Santa Barbara; chair of the English department at Brookline High School; an instructor at the University of Illinois in Chicago, and a teacher in the New York City public schools.

In addition to being a professor of English at RIC, she is coordinator of writing, a faculty member in the RIC-URI Joint Doctoral Program, and director of the Rhode Island Writing Project.

“Her nationally acknowledged expertise in the fields of composition theory and teaching practices is clearly attested to by her record of over 16 articles published in major journals and 50 papers presented at national and regional conferences in the fields of writing theory and pedagogy,” noted her citation.

“What ties all of these classroom, research and administrative activities together is not only Professor

Roemer’s very real dedication and commitment to classroom teaching, but also her fascination with teaching itself — with the process of teaching, with teaching as a form of research, with the teaching of teachers,” said Weiner.

In addition to her career as a teacher at RIC, Roemer also has compiled “an impressive record” of service, said the dean, adding that to list all of her activities “would be a daunting task.

These activities include serving on the National Council of Teachers of English standing committee on research; consulting for the Educational Testing Service; serving on the board of the New England Educational Assessment Network; serving on several committees for the state Office of Higher Education, and serving on the College’s Writing Competency Task Force

As a colleague wrote to the O’Regan Committee: “It is not just that she is willing to give her time and expertise for service, it is that she is extremely effective in working with colleagues from a variety of institutions and

backgrounds to achieve results.”

Cathleen Calbert

Calbert joined the RIC faculty in 1990 after completing her doctoral studies in English and creative writing at the University of Houston. Previous degrees include a master’s in English and creative writing at Syracuse University and a bachelor’s in English from the University of California at Berkeley.

Her citation credited her with having established “a national reputation as a poet whose work has been aptly characterized as witty, urbane and full of the complexities of a complexly constructed self trying to understand her past, work that has made her in the eyes of many one of the finest younger poets in the country.”

To date, over 90 of Calbert’s poems have appeared in more than 50 publications, including some of the most prestigious journals of contemporary literature. These include the *Paris Review*, *The North American Review*, *Shenandoah* and *Ploughshares*.

Her work also has appeared in several anthologies, including *The Best American Poetry 1995*.

She was awarded *The Nation* Discovery Prize in 1991; the Gordon Barber Memorial Award from the Poetry Society of America in 1994; the MacLeod-Grobe in 1996, and Bullis-Kizer Award in 1998, both from *Poetry Northwest*, and a Pushcart Prize in 2001.

Calbert’s two full-length collections of poems, *Lessons in Space* (1997) and *Bad Judgement* (1999), have been published by prestigious poetry presses.

The editor of one of them — Sarabande Books — told the Thorp Committee that Calbert’s 1999 collection was widely reviewed — “a feat in itself.”

This included one by the New York Times Book Review, marking Sarabande’s first appearance in the Times for a poetry title.

Approximately 1,200 books of poetry are published each year, said the Sarabande editor, and the Times only reviews “a tiny handful of these.”

A RIC colleague said Calbert “has fashioned this glittering literary career around a full, dedicated and tireless teaching career.”



Athletics

From the athletic director's desk



Donald E. Tencher
Director,
Intercollegiate
Athletics, Intramurals
and Recreation

*The women's soccer team is off to its best start since the beginning of the program six years ago. The anchorwomen are 3-0-1 in the Little East Conference and tied for first. We wish them the best as they go into a very tough part of their schedule.

*Congratulations to the women's tennis team who are sitting on top of the Little East Conference with a 4-0 record. They enter the Conference Championship the weekend of Oct. 12-13th.

*There will be some great events happening with this year's Homecoming on Oct. 12 and 13. The events associated with the athletic department and contacts for additional information are:

-An old-fashioned Sock Hop on Friday evening in the athletic center. There will be a DJ playing oldies as well as prizess for the best 50s outfits, limbo contests, hula hoop contests and of course the Twist. Refreshments will be available. Call the Alumni Office, 401-456-8086, or Art Pontarelli in athletics, 401-456-8863, for more information.

-Dedication of the American flag in the Recreation Center to the thousands of RIC alumni who have served our great country in so many ways and to the victims and heroes of the Sept. 11th tragedies. Dedication starts at 9 a.m. Saturday, followed by a continental breakfast. Show your American colors and start your day at this patriotic event.

-Alumni soccer game on Saturday morning. This is always a great event. All former soccer players and their families are invited to attend. There will be a cookout immediately following the event.

-Alumni baseball game at 10:30 a.m. at the baseball complex. Come see the new renovations to the baseball facility and get a little workout in at the same time. Call Art Pontarelli, 401-456-8863.

-Varsity men's soccer game at 1 p.m. against Keene State College. Come support Coach Mercurio and his troops as they take on the powerful Owls.

-Women's alumni softball game at 1:30 p.m. at Bazar Field. Respond to Art Pontarelli, 401-456-8863.

-The Athletic Recognition Dinner and the 2001 Hall of Fame Induction. Always a highlight event and the culmination of a great weekend. Reception in the athletic building at 5:30 p.m. followed by dinner and ceremony at the Donovan Dining Center at 7 p.m. For additional information, contact the Development Office, 401-456-8105.

For those people who have tried to reach us by email, we apologize for the College's email system being down recently. Please use the telephone numbers and contacts for additional information.

Murray takes the triple crown

by Scott Gibbons
Sports Information Director

Rhode Island College senior Cynthia Murray has made quite a name for herself during her three-plus seasons as an Anchorwoman. One needs to look no further than the RIC women's tennis record book, which has her name penciled in at the top of the sport's three most prestigious records.

Heading into the '01 season, Murray already held the school record for the most career doubles victories and was tied in career points. Murray became the Anchorwomen's all-time point leader during the first match of the season, when she and her number one doubles partner, Carmina Rocha, combined for a win in the squad's 5-4 victory on Sept. 4.

"In terms of points," Murray says, "I was confident [I would break the record] since I was only a half a point away." The singles record, which Murray needed five wins to break, wasn't going to be easy for her to break since she competes at the number one spot, seeing the opposition's top player match in and match out.

After losing her first two matches of the season, Murray cruised to win her next five matches in a row. She became RIC's career singles victories leader in the club's 9-0 victory over Bridgewater State on Sept. 24, defeating her opponent 6-1, 6-1.

"I thought it was going to be much more difficult," the Brooklyn, Connecticut native adds, "but it was a great feeling."

Reading the RIC record book is exactly like reading Murray's career stats. She owns a 44-15 career singles record, a winning percentage of .746. Murray is 44-12 all-time in doubles action, a .788 winning percentage. She rounds out the records with the all-time point lead at 66 for her career.

Just last May, it looked as though Murray might not have the chance to break these prominent records. At the end of the '00-'01 school year, Murray wasn't sure she would be returning for her final year of eligibility. She attended Syracuse University in '97-98 and transferred to RIC in the fall of 1998. Last spring, Murray thought she would graduate, but a quick check of her credits revealed that a few credits didn't transfer over and she would have to return to RIC for the fall 2001 semester.

Her decision to come back has been a major reason why the Anchorwomen are off to an 8-1 start and are the favorite to take the Little East Conference Championship on Oct. 13 and 14. "Our team is so tight. It's awesome. Not a lot of teams are like that and I think that's what makes us a winning team. I really think we can win the Little East this year. When I transferred into RIC, I expected to play three years, but I stayed another year to play again. This team has been such a big part of my life and has been one of the best experiences I've had at RIC," said Murray.

RIC Head Coach Dick Ernst is quick to praise Murray. "Cynthia plays with so much energy and she's playing with a lot of confidence. I know when I put her name in the starting lineup, we have a good chance to win, even though she sees the best our opponents have to offer every match."

Murray is currently 7-2 in singles action. Murray and Rocha have tremendous chemistry at number one

doubles and the pair has yet to be beaten this fall, going a perfect 9-0 on the season. "Our styles are very similar," Murray says. "We both like to play around the net." Ernst adds, "They love playing together. They work perfectly together and feel like they can't be beaten."

Looking back over her career, it's easy to see how Murray has improved each fall. As a freshman in 1998, she was a Little East Conference Champion at number three doubles. As a sophomore in 1999, she was an LEC Champion at both number two singles and number one doubles. In 2000, her first season at number one singles, she lost in the championship match of both the number one singles and doubles flights at the LEC Championships.

As the 2001 campaign swings into full gear, Murray is just hitting her stride. There is no doubt that she and the Anchorwomen are on the verge of accomplishing some great things this fall.



Sports Roundup

Men's Soccer

Head Coach Len Mercurio's team is 1-6-2 overall and 0-0-1 in the Little East Conference. Junior forward Scott Main leads the team in scoring with five goals and one assist for 11 points.

Women's Soccer

Head Coach Nikki Barber's Anchorwomen are 4-1-2 overall and 2-0-1 in the LEC. All four of RIC's victories have been shutouts. Rookie goalkeeper Melissa Carpentier has already been named the LEC's Co-Rookie of the Week once on the season.

Women's Volleyball

Head Coach Kristen Norberg's team is 2-12 overall and 1-3 in the LEC. Senior middle hitter Brandee Trainer leads the team with a .215 hitting percentage and 99 kills. Senior middle hitter Erica Waltonen leads the squad with 110 digs and has 95 kills.

Men's Cross Country

Sophomore Tim Rudd has been Head Coach Dick Hoppman's top runner this fall, posting the Anchormen's top times through the club's first three meets.

Women's Cross Country

Sophomore Michelle Boudreau has been Head Coach Matt Hird's top runner this fall, posting the Anchorwomen's top times through the club's first three meets.

Men's Golf

Sophomore Ken Ferrara and junior John Ginolfi each shot a team-low score of 86 in the Anchormen's opening season meet against Worcester State, UMASS-Dartmouth and Babson on Sept. 19. RIC finished fourth, posting a team score of 363, on the day.

Athletic Hall of Fame and Induction Dinner ticket information

The third annual Rhode Island College Athletic Recognition Dinner & Hall of Fame Induction Ceremony will be held on Saturday, Oct. 13, in conjunction with Homecoming, at Donovan Dining Center at 7 p.m.

A reception to honor all former Hall of Fame inductees and all previous Hetherman and Murphy Award winners will be held at the Intercollegiate Athletics Building at 5:30 p.m.

Tickets are \$40 each. Please contact the Rhode Island College Office of Development at 401-456-8105 to purchase tickets or for additional information.

RIC Symphony Orchestra concert —
**Martorella soloist in
Beethoven's Piano
Concerto No. 4 Oct. 22**



STEPHEN MARTORELLA

Rhode Island College Symphony Orchestra, under the baton of Edward Markward, will open its 2001-2002 season Monday, Oct. 22, with an 8 p.m. performance in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Featured will be pianist Stephen Martorella as soloist in Beethoven's Piano Concerto No. 4 in G Major.

"The work is among the most lyric that the composer ever wrote and is a tour de force for all pianists," according to Markward, now in his 29th year as conductor of the RIC Symphony.

"Written in 1806 and first performed in 1808 with the composer as soloist, it features the highly flamboyant and technically difficult cadenzas associated with the composer, but equally tender, poignant and supremely lyrical passages as well," says Markward.

Martorella, an adjunct music instructor at RIC, is no stranger to RIC audiences, having appeared as soloist with the symphony orchestra, wind ensemble and American Band.

A native New Yorker, he is currently minister of music at the First Baptist Church in America in Providence and

artistic director of the South County Chamber Singers.

He also has served as organist at Temple Torat Yisrael in Cranston, and as adjunct instructor at the University of Rhode Island and adjunct assistant professor at Salve Regina College.

In 1989, he was both soloist and conductor with the American Wind Symphony in a joint concert with the Wind Orchestra of the Soviet Army in Leningrad's October Hall. He also has performed as soloist in Belfast, London, Paris, Miami and on live broadcast as part of the Kekerade summer festival in the Netherlands.

"Stephen Martorella is a performer of the most refined musical tastes and abilities," noted the *Providence Journal*.

The program opens with Mozart's energetic Overture to *The Marriage of Figaro*. It includes Copland's Suite from *Billy the Kid*, referred to by many as America's "first classic ballet" score, says Markward. It chronicles the life of "The Keed" from the age of 12 until his death.

General admission is \$7; seniors and non-RIC students, \$5; RIC students, free.

RIC Dance Company October concert —
**elephant jane's
arrival at RIC**

Art, like life, finds renewal and hope in its progeny, and elephant jane is Rhode Island's latest modern dance issue.

Featuring choreography by Heidi Henderson, elephant jane will share a concert with the Rhode Island College Dance Company on Friday, Oct. 19, at 8 p.m. in the Auditorium at Roberts Hall.

Henderson has a highly individual dance style that combines unusual movement choices with a satisfying physicality, according to Dante Del Giudice, RIC dance director.

Her work has been appearing recently in Rhode Island and elsewhere in the northeast, yet this will be the debut for her new company, elephant jane.

Included will be selected repertoire and premieres for elephant jane and for the RIC dancers.

Joining Henderson with elephant jane will be new and familiar dancers.

Local participants will include Groundwerx alumni Cathy Nicoli and Kathy Smith, while Jennifer Kayle, Gretchen Rowe, and Pamela Vail are professional colleagues who will be appearing in Rhode Island for the first time.

Henderson's own work has been performed in New York City, Boston, Rhode Island, and at Jacob's Pillow Inside/Out Festival. In 1997, she was invited to perform two solos in The International Festival of Dance in

Taegu, Korea. In 2000, "Skirt," a piece for five women, was selected for inclusion in the New England

Choreographer's Showcase at the International Festival of Arts and Ideas in New London, Conn.

Beyond the recognition Henderson has received for her choreographic work, she also is a popular local instructor, currently teaching at Roger Williams University and at several private studios in Rhode Island.

Her performance credits include dancing with the Bebe Miller Dance Company, Nina Wiener and Dancers, Peter Schmitz and Dancers, Sondra Loring, and Paula Josa-Jones/Performance Works.

RIC dancers participating in the performance include



Christina DiBiasio of Providence, Alicia DiMasi of Warren, Stephanie DeQuattro of North Providence, Casey Harkness of Lincoln, Jaime Irving of Rehoboth, Tosya Lewis of Woonsocket, Kellie Lynch of Westerly and Brooke Young of Johnston.

Rehearsal direction for the new RIC work will be provided by Melody Ruffin Ward. Alan Pickard will provide lighting design for the concert.

Tickets \$10 general admission and can be purchased at the Roberts Hall box office. There are special rates for seniors, groups, and students. For reservations please call 401-456-8144. For further information call 401-456-9791.



ELEPHANT JANE DANCE COMPANY
(Photos by Harry Zernike)

From across the country & around the world . . .

Royal Shakespeare Company's Shakespeare Revue

TWO PERFORMANCES

Tuesday, October 9, 2001, 8 p.m.

Wednesday, October 10, 2001, 8 p.m.

Sapinsley Hall, John Nazarian Center

This hilarious musical comedy irreverently spoofs the Bard with tap dance, tuxedos, torch songs, sequins and straw boaters.



For tickets call:
456-8144



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NEW ENGLAND
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arts

2001/2002
PERFORMING ARTS SERIES
at Rhode Island College

Chamber Music Series —

To present opera, *La Canterina*, in two short acts

Franz Joseph Haydn's opera, *La Canterina* (The Songstress), will be presented in two short acts in English in the Rhode Island College Chamber Music Series Wednesday, Oct. 24, at 1 p.m. in the Lila and John Sapinsley Hall in the Nazarian Center for the Performing Arts.

Soprano Patrice Tiedemann, a RIC music education graduate from the

many of his other works. Most of these were written for performance at Esterháza, either in the principal theatre or in the marionette theatre.

Haydn wrote a number of songs, providing nearly 400 British folk-song arrangements for the Edinburgh publisher Thomson, in addition to songs and cantatas in German and English.

Tiedemann, who received her mas-



PATRICE TIEDEMANN

Class of 1993, will sing one of the leading roles of the opera. She will be accompanied by pianist Steven Morris, artistic director and pianist for the Boston Vocal Artists.

La Canterina, also translated as "The Little Singer," was originally written as an intermezzo. It also is referred to as an opera buffa (comic opera).

It is the story of Gasperina, a singer whose beauty is fading and who must rely increasingly on her wiles to make



STEVEN MORRIS

her living. It runs approximately 40 minutes.

The performance is free and open to the public.

Haydn's two dozen operas have received rather less attention than

ter's degree in voice at Indiana University, has appeared with the Indianapolis Opera as Emilia in *Othello*, as Cio-Cio San in the apprentice performance of *Madame Butterfly* in Central City, as the mother in the Rhode Island Philharmonic's production of *Hansel and Gretel*, and with the Cape Cod Opera.

She also has sung with the New Bedford Symphony and the Sippican Choral Society, most recently in concerts of the *Messiah* and *The Student Prince*.

Morris created Boston Vocal Artists in 1999 to provide young professional singers opportunities to perform.

He holds degrees in piano performance and accompaniment from the University of North Carolina at Chapel Hill, Western Michigan University and the New England Conservatory.

Morris has been music director for productions at the Red Barn Playhouse and Kalamazoo Civic Theatre, a coach for the International Institute of Vocal Arts in Chiari, Italy, and is currently head coach for Opera Maine.

He has spent the past 15 years working with young singers in many capacities, performing in hundreds of concerts and operas and preparing them for recital, opera and oratorio.

For more information, call John Pellegrino, series coordinator, at 401-456-9883.

JAZZREACH program for youngsters is Nov. 8-9

Introduces young audience to jazz music's rich history

Rhode Island College's Performing Arts Series has established a partnership with JAZZREACH Performing Arts and Education Association to present two days of educational outreach residency to the young people of Rhode Island.

The program — for teachers and their students in grades 6-12 — will take place Thursday and Friday, Nov. 8 and 9, at 10 a.m. in the Auditorium in Roberts Hall. Cost is \$1 per student.

It will consist of a multi-media history program entitled "Stolen Moments: The First 100 Years of Jazz."

"This engaging 80-minute program introduces young audiences to jazz music's rich history and to the names, faces and music of some of its many masters," says John Custer, Performing Arts Series director.

"Stolen Moments" also highlights the interplay between the jazz movement and the evolution of American culture throughout the 20th century, emphasizing the ways in which jazz

has acted as a unifying force, bridging cultural, ethnic and economic differences and stimulating cultural fusion.

Established in 1994, JAZZREACH is a nationally recognized not-for-profit organization dedicated to enriching the lives of young people through the presentation of highly engaging, all-original educational outreach programs.

The programs' objectives are to foster a greater awareness and appreciation of jazz and its significant place in American history and world culture.

JAZZREACH programs have served over 38,000 young people since premiering its pilot program in 1997.

The programs have been presented by some of America's most distinguished cultural and educational institutions, including the Kennedy Center, the Music Center in Los Angeles, the Brooklyn Academy of Music and John Hopkins University.

Custer reports that programs for both days have been sold out.

Five Women Wearing the Same Dress

By ALAN BALL
Directed by JAMIE TAYLOR



October 10, 11, 12, & 13 at 8 p.m.
October 13 & 14 at 2 p.m.

General Admission: \$11 Senior Citizens: \$9
Students: \$7 RIC Students: \$4 w/ ID

The Helen Forman Theatre
John Nazarian Center for The Performing Arts

For Information or Reservations
with Visa or MasterCard
call 401-456-8144

Funded in part by the Rhode Island College Performing and Fine Arts Commission

RHODE ISLAND COLLEGE THEATRE

RIC CALENDAR

OCT. 8 – 22

Sundays

10 p.m.—*Catholic Mass* in Student Union 306. Mass is celebrated by the Rev. Joe Pescatello with Deacon Mike Napolitano assisting. Everyone is invited to attend.

Mondays

Noon to 1 p.m.—*Bible Study*. Beginning Sept. 24. Meetings are held in the prayer room in the Chaplains’ Office, Student Union 300. Everyone is invited to join him. Feel free to bring your lunch with you.

Wednesdays

12:30 to 1:45 p.m.—*Christian Student Organization Meetings* in Student Union 300. Students meet to discuss issues of faith and to get involved in service activities. We pray, sing, share problems and plan volunteer and service projects. Stop in at any meeting. For more information, call the Chaplains’ Office at 401-456-8168.

8-26

Art: “Remembering Mario” by Stephen Brigidi in Bannister Gallery.

8 Monday

4 p.m.—*Film*: “Cinema of Symptoms” The Work of MARTI in Mann Hall 193.

9-10 Tues.-Wed.

8 p.m.—*Theatre*: Royal Shakespeare Company’s “Shakespeare Revue” in Sapinsley Hall in the Nazarian Center for the Performing Arts. Part of the Performing Arts Series. Reserved seating \$22.

10-14 Tues.-Sun.

Theatre: “Five Women Wearing the Same Dress” written by Alan Ball and directed by Jamie Taylor in the Forman Theatre in the Nazarian Center for the Performing Arts. Oct. 10-13 at 8 p.m. and Oct. 13-14 at 2 p.m. Reserved seating \$11.

11 Thursday

4 p.m.—*Lecture*: “Giacomelli in Context” Maria Antonella pelizzri in Alger Hall 116.

14 Sunday

7:30 p.m.—*RIC Chamber Music Orchestra* in Sapinsley Hall in the Nazarian Center for the Performing Arts.

16 Tuesday

2 p.m.—*Lecture*: “Art and the Unknown: On The Significance of Learning Nothing from the Work of Art” by Morton Schoolman in the Forman Theatre in the Nazarian Center for the Performing Arts.

17-19 Wed.-Fri.

9:30 and 10:30 a.m. daily—*Dance*: RIC Dance Company* Annual Mini-Concert for Rhode Island school children in the Auditorium in Roberts Hall.

17 Wednesday

Noon to 2 p.m.—*City Year Information Table* in Donovan Dining Center. This event is sponsored by RIC Student Activities, 401-456-8090.

*Admission Free

** Admission discounts for senior citizens, faculty /staff, RIC and non-RIC students.

18 Thursday

4 p.m.—*Film*: “Rocco and His Brothers” by Luchino Visconti in Bannister Gallery.

19 Friday

8 p.m.—*Dance*: RIC Dance Company**October Concert in the Auditorium in Roberts Hall. General admission \$10.

22 Monday

4 p.m.—*Lecture*: “Walter Benjamin: Reception and Distraction” by Howard Eiland Mit* in Bannister Gallery.

Performing Arts Information: 456-8194
Box Office: 456-8144

Sports Events

Men’s Soccer

Wed.	Oct. 10	Bridgewater State	3:30 p.m.
Sat.	Oct. 13	Keene State *	1 p.m.
Tues.	Oct. 16	Western Connecticut *	3:30 p.m.
Sat.	Oct. 20	at Plymouth State *	1 p.m.
Tues.	Oct. 23	at Salve Regina	3 p.m.

Women’s Soccer

Thurs.	Oct. 11	Rivier	3:30 p.m.
Sat.	Oct. 13	at Keene State *	1 p.m.
Tues.	Oct. 16	at Western Connecticut *	6 p.m.
Sat.	Oct. 20	Plymouth State *	1 p.m.
Tues.	Oct. 23	LEC Tournament First Round	TBA

Women’s Tennis

Wed.	Oct. 10	at Salem State	3:30 p.m.
Fri.	Oct. 12	at Little East Conference Championship	TBA
Sat.	Oct. 13	at Little East Conference Championship	TBA
Wed.	Oct. 17	at Clark	3:30 p.m.
Sat./Sun.	Oct. 20-21	at 2001 NEWITT Championships	TBA

Men’s and Women’s Cross Country

Sat.	Oct. 13	at James Early Invitational	11 a.m.
Sat.	Oct. 20	at Eastern Nazarene Invitational	Noon
Sat.	Oct. 27	LEC/MASCAC Alliance Championships	TBA

Women’s Volleyball

Wed.	Oct. 10	at Suffolk	7 p.m.
Sat.	Oct. 13	at Tom Hay Invitational	9 a.m.
Tues.	Oct. 16	Pine Manor	7 p.m.
Thurs.	Oct. 18	at Endicott	7 p.m.
Sat.	Oct. 20	Little East Round Robin	
		at Eastern Connecticut	1/3:30 p.m.
Tues.	Oct. 23	Roger Williams	7 p.m.

Fall Men’s Golf

Tues./Wed.Oct. 9/10	at RI Intercollegiate Golf Invitational	TBA
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Home games/matches in bold

* Little East Conference game/match



SO, YOU THINK HER DRESS LOOKS NICE: Cast members rehearse for the RIC Theatre production of “Five Women Wearing the Same Dress” Oct. 10-14 in the Helen Forman Theatre in the Nazarian Center for the Performing Arts. Joshua Allen looks adoringly at Tara Testa while in the background Holly Beaudry registers her displeasure. Performances are at 8 p.m. on Wednesday, Thursday, Friday and Saturday and 2 p.m. on Saturday and Sunday. Tickets are \$11 with discounts for students and senior citizens and can be purchased at the main box office in Roberts or in advance via Visa or Mastercard by calling 401-456-8144. (What’s News Photo by Gordon E. Rowley)

Notice of Affirmative Action and Nondiscrimination
Rhode Island College is committed to equal opportunity and affirmative action. No student, employee, or applicant will be denied admission, employment, or access to programs and activities because of race, sex, religion, age, color, national origin, handicap/disability status, sexual orientation/preference, or veteran status. This College policy is in concert with state and federal nondiscrimination laws. Inquiries concerning the College’s administration of the nondiscrimination laws should be addressed to the College director of affirmative action. Reasonable accommodation upon request.